The Newtrik Furturn Billy Johnson Auditorium 49 Washington Street Mewale, NO

The Newark Public Eileary National Street Neverle, NO

University Hell New Jersey Institute of Feshnology (MRI) 99 Symmil Street

Revert, Symphony Hall 102D Broad Street Newark, 10

Program times as nated, admission is every and policinous. ME CHEATLY APPRICATED Distinguished guest speakers of

22nd ANNUAL

JUNE 19, 7:00 p.m.

The Newark Auseum

Just the face and few Enforceme Hest: Gleria Rophins Buck Guest Speaker: To Be Announced

THE GLASS SHIELD

1995/18mm/108 min./19-13 Wiler, Cinemalographer: Charles Burnett

1.1. Johnson, the first Black man estigned to a station in the Los Angeles Sherith Department is fasced to control housement from the colleagues, the discounts the consequences of the recorn within the department and his role in its impact on his exemulating



JUNE 26, 7:00 p.m.

The Newark Museum

Toggs Of all Delivers Hell: When (Name) Grey Goel Speakers: David Beskel and Consil Formit Kin

HIDDEN HERITAGE: THE ROOTS OF BLACK AMERICAN PAINTING

1990/16mm/52min./documentary Producer: David Briskel

Professor David Drishell Traces the history of Mach increase userus universi traces the firstory of latera function artists from the linearism tevelation for the Second World Nav, placing artists individual adhieveme in the context of racial change.

CONVERSATIONS WITH ROY DeCARAVA

9983/16mm/26mm/documentary Writer, Producer, Organics: Canall Parasti Nov

The life and work of dimerican photographer Ray DeCentra is explored in this exped-winning from that metroveners. Idit of DeCentra's black and while photographs, including his series of jazz portraits of Billie Holiday, John Celtrons and efficies.



JULY 10, 7:00 p.m.

Newark Symphony Hall

Reconsidering the Old Days Most: Clement Alexander Price Eyest Speaker, Actors Al Freeman, Jr. and Lean

ONCE UPON A TIME ... WHEN WE WERE COLORED

1996/35mm/III min. /Fi Produces Birector: Tim Raid

Experience on America that remains only in the hearts and minds of those brought up in a worll community where people peolect each other while celebrating life to the fullest. The film, based on Cliffon loutbert's book chronic ding his coming-of-age in the segregated South, stars his Freeman, In, Phylliam Rashalf and Leon.

JULY 17, 6:00 p.m.

The Newark Auseum

Joke The A Train to Hotley Hast Dennis Burroughs Goest Specker; Harlam Expert

HARLEM DIARY

1995/yidga/96min./docum Director Jamelhan Stock Produced for the Discovery Channel in association with Gabriel Films

Acet rine kick with a Housend drawn, who, despite living in New York City's Harbon. manage to annuance the negative influences of the street to keep thousalves focused in life, moving lowerd graph that include college, coneer, home comerching and better lives for flora children.

ADAM CLAYTON POWELL

1989/ndea/53 min /donamentor Filmmaker, Bahard Kilberg Norrolled by Julian Bond Known or both Ac Civil Rights and Au Jessa. he became wise of the most powerful and controversial publicions of his lines. Through archivel foology, skills, and an exceen interviews. Adam Claylon Powell provides a dramatic partners of the floorboyand Herten minister and congressmen.



JULY 24, 7:00 p.m.

New Jersey Institute of Technology

Juzz in American Munic Head Theodore Johnson Guert Speckern: Marian Achierland and Milt and Aona History

A GREAT DAY IN HARLEM

1994 / Morent St min. / doministry Produces. Buscher, Jean Back

The 1958 Experie Magazine photo chowing several dozen of the world's cit-time jazz greats has become a classic among music lovers and in explored in depth so this owerd-winning film that was also naminated for on Occas



JULY 31, 7:00 p.m.

New Jussey Institute of Technology

Hash Through a Child's Fyes Host: Thomas I., Tay, It. fixed Speeker Actors from the filter

THE MAN BY THE SHORE

1996/35mm/105mm/unraled adult attachers & falm by Ropal Pech.

A young guil draggles for survival in the heish political and resed environment of Papa Dox Devalues Haits in 1960. This sensitive political the there is visually boost ful and a masterpiere of snametic storyfolling



The Nework Black Film Festival gratefully acknowledges support and contributions from Bell Atlantic, PSEEG, Panasonic, The Prudential Insurance Company of America. and the New Jersey State Council on the July/Department of State.

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ADAISSION IS FIRE, AND DUNATIONS
ARE GREATLY APPRECIATED
Distinguished guest speakers at
each screening.

NEWARK BLACK FILM FESTIVAL

JUNE 19, 7:00 p.m.

The Newark Auseum

And Us: Nave and Law Enforcement Host: Gloria Hapkins Buck Guest Speaker: To Be Innounced

THE GLASS SHIELD

1995/16mm/108 min./PG-13 Writer, Cinematographer: Charles Burnett

J. J. Johnson, the first Black man assigned to a station in the Los Angeles Sheriff's Department, is forced to confront horosument from his colleagues, the discovers the consequences of the racism within the department and his sole in its impact on his community.



JUNE 26, 7:00 p.m.

The Newark Museum

Images Out of Darkness Host: Witne (Bunny) Grey Goots Speakers; Doord Dinkell and Carroll Parroll Blue

HIDDEN HERITAGE: THE ROOTS OF BLACK AMERICAN PAINTING

1990/16mm/52min./documentary Produces: David Oriskell

Professor David Driskell Iraces the history of black American artists from the American Revolution to the Second World War, placing artists individual achievement is the context of social change.

CONVERSATIONS WITH ROY Decarava

1983/Idmm/28min./documentary Writer, Producer, Director: Carroll Parroll Blue

The life and work of American photographer toy DeCarova is explored in this award-winning film that intervenent 108 of DeCarova's black and white photographs, including his series of jazz partiath of Billie Holiday, John Coltrare and others.



JULY 10, 7:00 p.m.

Newark Symphony Hall

Reconsidering the Old Days Hort: Clement Alexander Price Guest Speaker: Actors All Freeman, Jr. and Lean

ONCE UPON A TIME... WHEN WE WERE COLORED

1996/35mm/111 min. /PG Producer, Director: Tim Reid

Experience on America that remains only in the hearth and minds of those brought up in a small community where people protect each other while celebrating life to the fullest. The film, based on Clifton Toutbert's book abunching his coming-of-age in the segregated South, stars Al Freeman, Jr., Phylicia Rathad and Lean.

JULY 17, 6:00 p.m.

The Newark Auseum

Take the A Train to Harlem Host: Dennis Burroughs Guest Speaker: Harlem Expert

HARLEM DIARY

1995/video/96min./documentary— Director: Jorothan Stock Produced for the Discovery Channel in association with Gabriel Films

Meet nine kids with a thousand dreams, who, despite living in Mew York City's Harlem, manage to overcome the negative influences of the street to keep themselves toused in life, moving toward goals that include callege, career, home awnership and better lives for their children.

ADAM CLAYTON POWELL

1989/video/53 min/documentary
Filmmaker: Richard Rilberg
Narrated by Julian Bond
Known or both Mr. Civil Rights and Mr. Jesur,
he become ane of the most powerful and
contraversial politicisms of his time. Through
archivol Feature, stills, and anscrean
intervieur. Adam Clayton Powell provides a
dramatic portrait of the Ramboyant Harlem
minister and congressman.



JULY 24, 7:00 p.m.

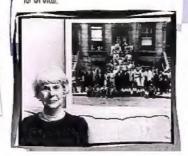
New Jersey Institute of Technology

Jazz is American Music Horl: Theodore Jahnson Guert Speakens: Marian McParkland and Milk and Mana Hinton

A GREAT DAY IN HARLEM

1994 /Vimm/59 min./decumentary Produces, Birector: Jean Back

The 1958 Esquire Magazine photo showing several dazen of the world's all-time jazz greats has become a classic among music lovers and is explored in depth in this award-winning film that was also nominated



JULY 31, 7:00 p.m.

New Jersey Institute of Technology

Haili Through a Child's Eyes Host: Thomas C. Guy, Jr. Guest Speaker: Actors from the film

THE MAN BY THE SHORE

1996/35mm/106min./unraled; adult situations A film by Racul Peck

A young gift druggles for survival in the horsh political and social environment of Papa Doc Burolier's Haits in 1960. This sensitive political thriller is visually beautiful and a masterpiece of cinematic starylelling.



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